

"The Escape"—a story of New York tenement life and in some respects not unlike "Kindling" in which Marjorie Rambeau scored a big success a few weeks ago. In "The Escape" Miss Rambeau has another great part and it is said her many Salt Lake admirers will see her in a role well suited to her talents.

"The Escape" is the story of a girl reared in the tenements who escapes from her environments and achieves honor and distinction even after she has been plunged into a life of shame. In Mr. Armstrong's story, it seems there is no escape for a girl from a debased and brutal tenement marriage, but dishonor, though he mediates in behalf of his victim in the end by bestowing her in honorable marriage upon a man who knows her past and has shown her the way to a better state.

SALT LAKE.—"The Pink Lady" has upset so many traditions of the stage and established so many new marks and records that to go over them even briefly seems to be superfluous.

When the piece was flashed upon New York

theater next Monday and Tuesday with special Tuesday matinee.

ORPHEUM.—Comedy will be the keynote of the new bill at the Orpheum which opens for a week's run commencing tomorrow afternoon. Individually, Harry Fox and Yancsi Dolly, the headline offering, have gained theatrical prominence. With the Millership Sisters, Mr. Fox established for himself an enviable reputation as a comedian of unusual methods and ability. Miss Dolly is one of the famous Dolly Sisters who for years have been the dancing feature of many of New York's most successful musical productions. The two associations were disrupted that Mr. Fox and Miss Dolly might accept important roles and the distinction of featured prominence with The Honeymoon Express, the New York Winter Garden's spectacular all star production. At the conclusion of this successful engagement Mr. Fox and Miss Dolly formed a vaudeville partnership.

Dave Genaro and Ray Bailey, representative vaudevillians, are second on the bill, "La Flirta-



Franconia Opera Company at the Empress this week.

there was not a person in the cast of any note, and yet the whole was so cleverly handled and the parts so "fat," that the players in the scenes were soon better known than many stars. These are just a few things that have made "The Pink Lady" distinctive and the result shows that the public likes it. It will be seen at the Salt Lake

tion Danseuse" still remains the feature of their efforts.

The Six Musical Cuttys is another act included on the new bill.

The acrobatic novelty on the bill will be in the hands of the La Toy Brothers and Bollinger and Reynolds are said to do many remarkable things.

Orpheum

NEXT WEEK

You Can't Miss This Show, It's a Great One

HARRY FOX AND YANCSI DOLLY
Smart Fooling, Songs and Dances

Vaudeville Favorites
DAVE GENARO & RAY BAILEY
In Their International Specialties.

6—**MUSICAL CUTTYS**—5
The World's Greatest Musical Family.

GEORGE ROLLAND & CO.
In a Farce
"Fixing the Furnace."

THE THREE COLLEGIANS
Presenting
"A Bit of College Life."

LA TOY BROTHERS
Pantomimists

BOLLINGER & REYNOLDS.
Fun on the Wire

Orpheum Moving Pictures—
—Orpheum Concert Orchestra

UTAH THEATRE

FORMERLY THE ORPHEUM

WEEK OF SUNDAY EVENING
January 4

The
Utah Theatre Stock Company
Presents

"The Escape"

By Paul Armstrong

PRICES, NIGHT 75c, 50c, 25c
MATINEES, Thursday and Saturday 50c, 25c, 15c

SALT LAKE THEATRE GEORGE D. PYPER, Mgr.

MONDAY AND TUESDAY, JAN. 5-6

Special Price Matinee Tuesday

John C. Fisher and B. D. Stevens Present The International Musical Comedy De Luxe
The Famous Original Pink of Perfection—Singing and Dancing Girls

THE PINK LADY

Book and Lyrics by C. M. S. McLellan—Music by Ivan Caryll

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